

LOUISA MAY ALCOTT: THE WOMAN BEHIND *LITTLE WOMEN*

directed by **NANCY PORTER** * DECEMBER 28, 2009 *
AMERICAN MASTERS on PBS



Starring **Elizabeth Marvel**,
three-time Obie winner
Featuring **Jane Alexander**, Tony winner and Oscar nominee

Interviews with scholars **Sarah Elbert, John Matteson, Joel Myerson, Daniel Shealy**, and
novelist **Geraldine Brooks**.

Scripted from primary sources and shot in HD in original locations, with animation by **VidLit** and
Lisa Crafts

Producer/Director: **Nancy Porter**
Producer/Writer: **Harriet Reisen**
For *American Masters*
Executive Producer: **Susan Lacy**

Liane Brandon

AWARDS
CINE GOLD EAGLE AWARD 2008

GRAND AWARD Providence Film Festival
AUDIENCE CHOICE Cape Cod Filmmaker Takeover
BEST FEATURE DOC L.A. Reel Women Festival

BEST FAMILY FEATURE Garden State Film Festival

Museum of Fine Arts, Boston
Guangzhou Documentary Film Festival
Santa Fe Film Festival
Through Women's Eyes Film Festival

OFFICIAL SELECTION

***** A remarkably detailed portrait... full of humor, passion, and emotion.”
The Providence Journal

“Louisa shines through in all her humor, vitality, and edginess. The film rises to
the highest standards of quality and insight...”
John Matteson, *2008 Pulitzer Prize for Biography*

“People think they know Louisa May Alcott through *Little Women*, but her life—especially the dark
side—is unexpectedly, extremely interesting. Truly a wonderful story.”
Robert Mandel, *American Film Institute*

Nancy Porter (Director/Producer) has produced, directed and written documentaries for PBS for over 25 years. Her awards include an Emmy, an Emmy nomination for Best Historical Documentary 2005, three Cine Gold Eagles, and Gold Medals at the Houston and Chicago Film Festivals. Porter films for NOVA include *High Tech Babies*, *Will Venice Survive its Rescue?*, *Secrets of the Dead Sea Scrolls* and *The Most Dangerous Woman in America* (Typhoid Mary). Porter biographies for *American Experience* are *Amelia Earhart*, *The Wright Stuff*, *Richard Byrd: Alone on the Ice*, and *Houdini*.



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